

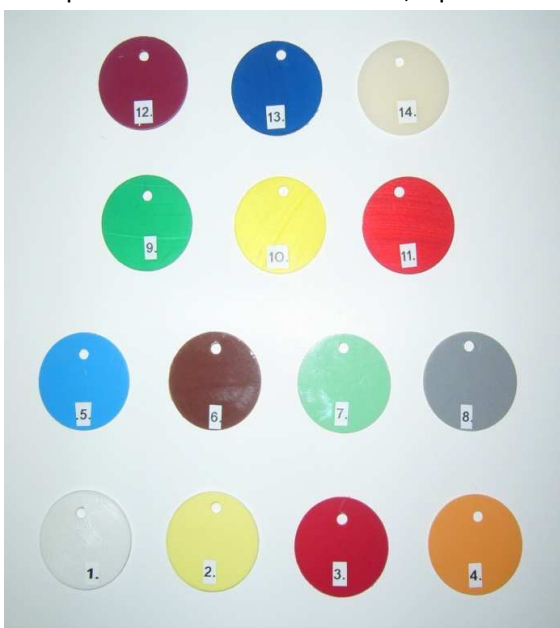
COLOURED RECORDS – LP, MP, SP

The quality of coloured and multicoloured records, especially those made from solid colours, may have worse acoustic properties when compared to standard black records. The main problem is an increased amount of hiss especially in the lead-in and lead-out grooves, but also at the place where two different colours meet on the face of the record. Transparent records have better sound quality than solid records

- 1) one coloured records
- 2) coloured records with speckles
- 3) two coloured records – half/half
- 4) two coloured records – colour in colour
- 5) two coloured records – side A/Side B
- 6) three coloured records – divided into approximate 120° segments

1) One coloured records are manufactured:

- a) From 14 standard colours (please refer to the coloured sample chart) of which there are 6 transparent colours and 8 solid colours. These are all colours that we stock as standard colours as per PICTURE 1.
- b) Specific colours – we are also capable of making special colours in accordance with a Pantone colour reference. We cannot guarantee an exact colour match but we create a colour that is as close as possible to your chosen colour. It is not possible to make a claim due to the fact that the colour doesn't match exactly, this is a non standard process where we do all that we can to make the colour as close as possible. Some colours are only possible to make in either transparent or solid versions, please ask for advice when choosing a colour.



1. solid WHITE
2. solid YELLOW
3. solid RED
4. solid ORANGE
5. solid BLUE
6. semitransparent BROWN
7. solid GREEN
8. solid GREY
9. transparent GREEN
10. transparent YELLOW
11. transparent RED
12. transparent PURPLE
13. transparent BLUE
14. transparent CLEAR

2) **COLOURED RECORDS WITH SPECKLES** – the base colour can be either solid or transparent, however the speckles must be chosen from one of the milky colours from the standard range of colours. See picture below for some examples:

NOTE : It is NOT possible to manufacture HEAVY 7” records with speckles.

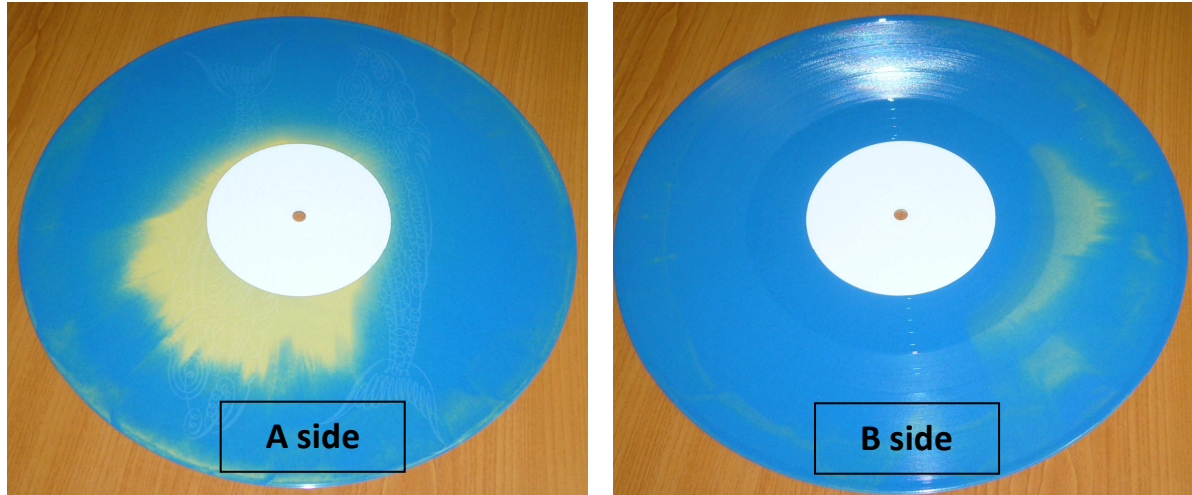


3) **TWO COLOURED RECORDS – half/half** – Can be made from a combination of both transparent and milky colours. See pictures below for some examples:



4) **TWO COLOURED RECORDS – COLOUR IN COLOUR** – when we press the record in this fashion we get a random effect of a colour within a colour. We cannot guarantee that the smaller puck will be visible on the other side of the record. See the pictures below for some examples

NOTE : It is NOT possible to make 7" records using this technology and effect.



5) **TWO COLOURED RECORDS – SIDE A/SIDE B** – this type of record is ALWAYS made from solid colours. The effect is totally random on both sides of the record. See the pictures below for some examples:



6) **THREE COLOURED RECORDS** – approximately 120° segments – this type of record can be made of a combination of both solid and transparent colours. The maximum amount of records that can be manufactured using this effect is 300 units. See the pictures below for an example:

